



Year 9 DRAMA



Topic Titles

Devising Building Blocks – text and movement
Stage configurations and exploration
Analysing and performing from a script
Live theatre evaluation

Intent

Drama is about developing curious and inquisitive learners who question the world around them. Our aim is for all students to be able to articulate their views, practically explore key concepts and ideas and become strong communicators as part of a team. We want to inspire and motivate our students to challenge the society they live in and use Drama as a way of promoting change through intriguing ideas and texts they study as part of the Drama curriculum.

Links with other subjects

Drama has excellent links with English through the study of plays and the writer's intentions, whilst also using text, poems, articles, and other styles of writing to inspire new work. Drama also links to P.E and the physical demands of practical work through physical theatre and general movement on stage. Drama has endless opportunities for students to explore historical events to express their own views and challenge those of others through creating their own devised work. Drama regularly supports the PSHE curriculum through topics such as online safety, mental health, and the environment.

How will knowledge and skills be taught?

Knowledge and skills will be taught through exploration of key techniques in different workshops and texts to allow students to explore key concepts of Drama. Students will also access a variety of professional productions to inspire their own work and evaluate it as part of developing their own understanding of how Drama can be created. Year 9 Drama is about pushing boundaries and experimenting with new and innovative ways of creating meaning through performance.

How can parents help?

Encourage discussions around current events in the news, historical events and potentially controversial topics to challenge their opinions and viewpoints. It is recommended the watch the news regularly with your child and prompt discussion which can influence their practical work. Experiencing theatre both in person and online will be helpful in helping broaden the students understanding of theatre – particularly smaller productions and plays that are original new writing.

Recommended Reading and Preparation for Learning

- Frantic Assembly website (practitioner research)
- The Paper Birds website (practitioner research)
- Drama Online (ask for password)
- Plays and stories to inspire own work
- Films of varying genres to inspire ideas and themes
- Regular checks of the news