



Year 8 DRAMA



Topic Titles

Non-Naturalism & Bertolt Brecht
Stage configurations
Script exploration
Introduction to Devising

Intent

All students have the right to express themselves and their views in a respectful way in Drama to promote change and challenge their audience. Students will be empathetic learners with open minds to explore what is different and how to present new ideas in interesting and imaginative ways.

Links with other subjects

Drama has clear links with English in terms of reading and analysing scripts. Drama brings historical context from other key points in history that have influenced theatre today. Drama also allows for sensitive discussions on key PSHE themes such as online safety and mental health.

How will knowledge and skills be taught?

Students will be taught through key workshops that explore specific techniques with clear modelling and time to practise and refine their work. Students will follow the 3-step process of 'create perform respond' at regular intervals to develop their understanding of the key concepts being taught.

How can parents help?

Discussing how Drama improves vital soft skills needed for their future such as communication, teamwork and problem solving. Experiencing live or recorded theatre/plays (movies too!) which can inspire their own work. Engaging in discussion about current news and their opinions on interesting stories.

Recommended Reading and Preparation for Learning

- All about Theatre - National Theatre
- Acting for Young Actors: The Ultimate Teen Guide - Dinah Lenney
- Break a Leg! The Kids Guide to Acting and Stagecraft - Lise Friedman
- Reading stories and plays to inspire their own ideas
- National Theatre Youtube channel